

Carl Nielsen
Symphony No. 2, Op. 16
The Four Temperaments

BASSO.

Allegro collerico. (M. M. ♩ = 126.)

The musical score for the Bassoon part is written in 2/4 time, key of D major. It consists of 10 staves. The tempo is marked 'Allegro collerico' with a metronome marking of 126 beats per minute. The score includes various dynamics such as *f*, *fpp*, *fz*, *ff*, *p*, *pp*, *molto dim.*, and *pp*. It also features articulations like accents, slurs, and staccato. Tempo markings include 'poco rall.', 'a tempo ma', and 'tranquillo'. The score is divided into sections labeled A, B, C, and D. Section A starts on the third staff, Section B on the fourth, Section C on the fifth, and Section D on the ninth. The score concludes with a first ending marked '1' on the tenth staff.

BASSO.

3

BASSO.

The musical score for the Bassoon part consists of five systems of staves. The first system begins with a treble clef, key signature of one sharp (F#), and time signature of common time (C). It includes dynamic markings such as *mf*, *f*, *ff*, and *fz*. A section labeled "arco" appears at the beginning. The second system continues with dynamics like *fp*, *cresc.*, *fzp*, and *fz p*. The third system introduces a new tempo marking "M a tempo" and dynamics *fz*, *rit.*, and *f*. The fourth system features a section labeled "N" with dynamics *fp*, *f*, *fz*, and *p*, along with triplet markings. The fifth system includes a section labeled "O" with dynamics *fp*, *cresc.*, and *p*. The sixth system has a section labeled "P" with dynamics *pp*, *cresc.*, *f*, *dim.p*, and *p*. The seventh system includes a section labeled "Q" with dynamics *ff*, *fz*, and *dim.*. The eighth system has a section labeled "R" with dynamics *pp*, *mp*, *cresc.*, *ff*, *f*, and *fz*. The final system ends with a section labeled "5" and dynamics *dim.* and *p*.

arco

1 L

mf *f* *ff* *fz* *ff*

fp *cresc.* *fzp* *fz p*

poco pesante M a tempo

fz *rit.* *f*

N

fp *f* *fz* *p*

f *fz* *3* *0* *3* *fp* *cresc.*

ff *fz* *fpp* *p* *fz* *f*

poco a tempo ma molto tranq.

rall. 11 1

p *cresc.* *f* *dim.p* Ob.I.

P

pp

cresc.

Q

ff *fz* *fz* *fz* *fz* *dim.*

a tempo ma tranq.

dim. poco rall. p 1 *p* *f* *pp* *f*

R

pp *mp* *cresc.* *ff* *f* *fz*

rall. a tempo

dim. *p* 5

BASSO.

cresc.

f *dim.* *mp*

C *pp*

D *pp* *arco* *tr.* *sempre pp* **E** 10

F *mf* *arco* *p* *dim.* *p* **Viol.I.** 2

G *mf* *dim.* *pizz.* *p*

cresc. *mf* *dim.* *p*

mp *dim.*

1 **3** *arco* *pp* *dim.*

pizz. *dim.*

BASSO.

III.

Andante malincolico. (♩ = 60.)

f *mf* *cresc.* *ff* *p* *p* *molto* *poco largamento* *cresc.* *ff* *marc.* *Tempo I.* *un pochettino piu mosso* *dim.* *pp* *pizz.* *con sord.* *Fl.* *poco f* *Tempo I.* *ff senza sord.* *mp* *mp* *ten.* *a tempo* *poco rall. dim.* *allarg.* *fz* *fff* *p* *f* *mf dim.* *p* *dim.* *pizz.* *pp* *pp*

BASSO.

IV.

Allegro sanguineo. (M.M. $\text{♩} = 132$.)

pizz. arco

The musical score for Bassoon IV is written in bass clef with a key signature of two sharps (F# and C#). The tempo is Allegro sanguineo, with a metronome marking of 132 beats per minute. The score is divided into measures, with measure numbers 1, 15, and 1 indicated. The music features various dynamics including fortissimo (fz), fortissimo (ff), fortissimo (fff), piano (p), mezzo-piano (mp), and pianissimo (ppp). It includes articulation marks like accents (>) and slurs, as well as performance instructions such as 'pizz.' (pizzicato), 'arco' (arco), 'poco rall.' (poco rallentando), 'div.' (diviso), and 'a tempo'. Section markers A, B, C, D, E, F, G, H, and I are placed above the staves. The score ends with a double bar line and a final measure marked with a '2'.

BASSO.

11 *K* pizz. arco

pizz. **2** *pp* *ff* *fz*

fz *L*

fz **1** *fz* **1 M** *fz* *fz*

marc. fz *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fff*

1 **1** **1** **1** *lunga* **4** *pp* *Adagio molto.* *cresc.*

5 *pp* *dim. rall.*

Tempo I. **6** *p* *cresc.*

Marziale. *f* *fz* *fz* *fz*

ff